



シラバス参照

タイトル「2014年度 教養科目シラバス」、フォルダ「2014年度 教養科目シラバス-2014年度「21世紀」問題群」シラバスの詳細は以下となります。



科目名	Survey of Pre-Modern Japanese Poetry in		
担当教員	Collins, Kevin Keyes		
対象学年		クラス	
講義室		開講学期	前期
曜日・時限	木 2	単位区分	
授業形態	講義	単位数	2
準備事項			
備考	全学部・全学年		
科目名 (英語表記)	Survey of Pre-Modern Japanese Poetry in Translation		
授業のねらい・概要・科目の位置付け	This course will familiarize students with the major poets and currents in pre-modern (classical) Japanese poetry. Primary readings will include works from the earliest recorded songs contained in 8th-century texts to haiku composed in the Edo period (17th to mid-19th centuries). Recurring formal, topical, and thematic patterns found in the various poetic genres (waka, renga, haikai) will be introduced.		
授業計画	Each week, we will read and discuss various examples of classical Japanese poetry. While we will use English translations and conduct discussions in English, we will look at original texts whenever possible.		
到達目標	The lecture/discussion format is designed to enable students to make and express their own informed responses to these works in light of their cultural and historical background. While primarily focused upon poetry, this course also aims at the introduction of traditional concepts that characterize Japanese aesthetics broadly. In order to situate pre-modern Japanese poetry in a larger cultural context, students will have the opportunity to explore comparative approaches to these texts.		
成績評価方法	Grading will be based on attendance, participation in class discussions, one brief oral report and a short final paper. Students will also be required to memorize one short poem per week.		
教科書	Primary readings will be available from the website: http://www.wadaienglish.net		
参考書			
履修上の注意・メッセージ			
授業時間外学習	Students must be prepared to read carefully a large number of poems each week.		

